3 Dickinson Street (House) South side of Dickinson Street Binghamton Broome County New York

HAP 55 NY 4-TSING

# PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

HISTORIC AMERICAN BUILDINGS SURVEY
MIDATLANTIC REGION, NATIONAL PARK SERVICE
DEPARTMENT OF THE INTERIOR
PHILADELPHIA, PENNSYLVANIA 19106

## HISTORIC AMERICAN BUILDINGS SURVEY

### 3 DICKINSON STREET (House)

HABS No. NY-5503

HABS

4-BIM

NY,

13-

Location:

3 Dickinson St. (west side of street) Binghamton, Broome County, N.Y. 13905

Binghamton, Broome County, N.Y. 13
UTM QUADRANGLE: BINGHAMPTON WEST

UTM REFERENCE: 18 424210 4661600

Present Owner:

Binghamton Urban Renewal Agency (BURA)

4th Floor, City Hall Governmental Plaza Binghamton, N. Y. 13901

Present Occupant:

Vacant, to be demolished

Significance:

3 Dickinson Street is a large four dwelling apartment house which was constructed in the late 1800's and was intended to be used as quality housing for the working class people of Binghamton. The design of this structure (twin of #1 Dickinson St.) was influenced by the style used in the Dwight Block which once laid adjacent to this property. The house is easily recognized by the 3-sided, two story bay windows which flank both sides of the main entrance and the bracketed gables which crowned these unique windows.

#### HISTORY OF

3 Dicksinson Street was built shortly after the completion of its twin 1 Dickinson Street, between 1888 and 1890. It was constructed as an apartment house with the intent of providing housing for the working class that had all of the most modern conveniences available at that time. The architect of this structure and 1 Dickinson Street is unknown, but the unique characteristics of each structure reveal the design influence of the Dwight Block which laid adjacent to these apartment buildings.

This building has always been used as a rental property with a varying number of tenants. During the period of time that Dwight owned the structure, 2 to 4 families occupied the building and their rent was based on the simple interest of the cost of the building. The rental rates increased to compete with city-wide rates after the structure was sold to new owners, the number of tenants had increased to a minimum of 4 families and recently jumped to 6 tenants (1980) when the basement was divided into two more units.

## PART II - ARCHITECTURAL INFORMATION

### A. General Statement

- 1. Architectural Character: This two-story apartment has been classified as American Baroque and it is thought that the style was influenced by the Franco-Italian architecture of the Dwight block that laid adjacent to this structure.
- 2. Condition of Frabric: The exterior of this brick structure is painted a pale brown, the paint is in poor condition and the bricks are in need or repointing in the side and rear. The brick chimneys are beginning to lean and several bricks are missing or disintegrating. The roof is shingled with asphalt shingles that are showing extreme wear. The interior of this building has been completely gutted, several walls have been partially knocked out and there are severe cracks forming in the foundation.

## B. Description of the Exterior

- 1. Overall Dimension: the layout of this structure is rectangular in shape. The structure has a front porch width of twenty-two (22) feet and zero (0) inches and a depth of three (3) feet, six (6) inches. The actual building width face is forty-one (41) feet, zero (0) inches and has an overall width of forty-three (43) feet, zero (0) inches. Excluding the porch width, the overall depth of the house is forty-two (42) feet, zero inches. The height of the structure from ground level to the roof peak is approximately thirty-six (36) feet. There is a basement, first and second floors and attic in this building. This structure is a mirror image of 1 Dickinson Street.
- Foundation: Concrete and brick, one and one-half (1-1/2) feet in thickness. Several severe cracks present.
- Walls: Masonry load-bearing walls, painted light tan with brown trim, show signs of deterioration at points where walls meet foundation - repointing is necessary.
- 4. Structural System: Brick, masonry load-bearing walls.
- 5. Porch: Wood construction, no ornamentation, concrete steps and has a roof supported by four (4) posts.
- Chimney: There are four (4) rectangular brick chimneys, two on each end of the building. The chimneys are beginning to lean and are missing bricks.

- 7. Openings: (See Drawings 1-4 for location and width of various openings.) All windows have modern screens and are decorated with two (2) inch painted wood trim and have slate sills (also painted). Several windows are broken and doors are boarded over with plywood for safety purposes.
- 8. Roof: Gabled with three (3) distinct peaks, symetrical, asphalt shingled in fair condition.

# C. Description of Interior:

- 1. Floor Plans: Refer to Drawings 1-4 for room dimensions and original uses.
- 2. Stairways: There were six stairways in this building, 2 sets of basement, 2 sets of main entry, 2 sets of attic (see drawings 1-4 for location and width.) The basement stairs are open back pine stairs, four steps have been destroyed. The main entry stairs have been ripped away from the wall and only remain attached at the top, several steps are missing and the bannister (originally hardwood, spindle design) has been torn off and destroyed. The attic stairs are pine steps with a simple pine railing attached to the wall.
- 3. Flooring: Basement floor is half concrete and half earthen floor. The first floor is all hardwood floors in poor condition with the exception of the kitchen which is covered with linoleum (torn in several places). All second floor rooms have hardwood flooring as does the attic, these also are in poor condition.
- 4. Wall and Ceiling Finishes: All original walls on the first and second floor are hard-finished horse hair plaster. The attic has no finished walls, just open space between flooring and the roof. The basement has brick walls (foundation) with plasterboard walls (recent) covering the brick.
- 5. Openings: (See Drawings 1-4 for locations and widths.)
  - (a) Doorways and Doors: All of the doorways in the house are eight (8) feet in height and surrounded by 3-5 inch, carved or layered wood molding. At the top of each frame there are 2-1/2 inch medallion shaped carvings in each corner.
  - (b) Windows: Sash-type windows, all measuring approximately six (6) feet in height from the bottom of the window to the top (molding width included). Each of the windows began twelve (12) inches above the floor level. All windows are surrounded by three (3) inch undecorated wood molding.

- Decorative Features and Trim: None. The house was completely gutted and is totally absent of any ornamentation.
- 7. Hardware: Hardware used on the doors and windows include common window latches and door hinges. The front door has a decorative brass doorknob, key holes and door plates which will be removed. Other doors in the house had (all removed) glass doorknobs and plain door plates.
- 8. Mechanical Equipment:
  - (a) Heating: The original heating system was a coal burning furnace that distributed warm air throughout the house by way of air ducts on all levels of the structure except the attic. This system was later replaced by a gas burning furnace.
  - (b) Lighting: Designed with gas lighting on all floors and was later replaced with electricity.
  - (c) Plumbing: Had complete plumbing service from time of construction to present use, included: hot and cold running water, sewer and waste water hookups. Original pipes were galvanized steel pipe and later replaced by copper.

## PART III - SOURCES OF INFORMATION

- A. Original Architectural Drawings: None available.
- B. Early Views:
  - 1. Birds Eye View of Binghamton 1882 provided building locations and early street configurations.
- C. Interviews: None.
- D. Bibliography:
  - 1. Primary and Unpublished Sources:
  - a. Broome County Historical Society. Dwightsville Historic File. Located at: Roberson Center for the Arts, Binghamton, N.Y.
  - b. Foote, Keith G. Sanford O. Lacey. SUNY Binghamton, Department of Art History. 1980.
  - c. Office of Developmental and Community Services. Dwightsville Historic File. Located in: City of Binghamton Planning Division, 4th Floor, City Hall, Binghamton, New York 13901
  - 2. Secondary and Published Sources:
    - a. Binghamton Daily Times. "Dwight Place". Binghamton Daily Times, March 9, 1974.
    - b. Blumenson, John J.G. <u>Identifying American</u>
      <u>Architecture</u>. Nashville: American Association for
      State and Local History. 1973.
- E. Site Inspection: This structure was visited by staff members and complete notes and measurements were taken at this time. February 3-5, 1986.

## PART IV - PROJECT INFORMATION

This structure lies within the eastern end of the Clinton Street Redevelopment Project area and this 4.4 acre portion of the parcel will be used for a commercial plaza project. The following is a physical description of this project:

Project Name: Dwight Block Supermarket Project

Development Group: Nat C. Rose, Incorporated

Walter Rose, Developer

Project Location: Parcel at the eastern end of the

Clinton Street Redevelopment Project Area, located near the northwestern intersection of Front Street and Clinton Streets. (see map on following page)

Business Type: Commercial Plaza to include:

Supermarket 35,000 sq. ft.

Drugstore 15,000 sq. ft.

Total 50,000 sq. ft.

Parking Spaces: 300 total spaces.

City Agency

Involved: . Urban Renewal Agency (BURA)

Federal

Involvement: Community Development Block Grant (CDBG)

Federal Funds needed to acquire site and for

residential and commercial relocation.

Prepared by: Laurie A. Kimball

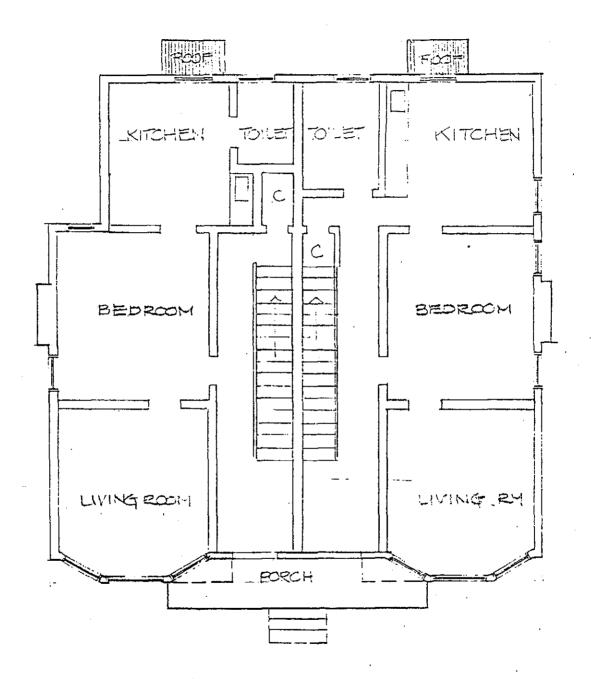
Title: Planner

Affiliation: City of Binghamton

Development & Community Services

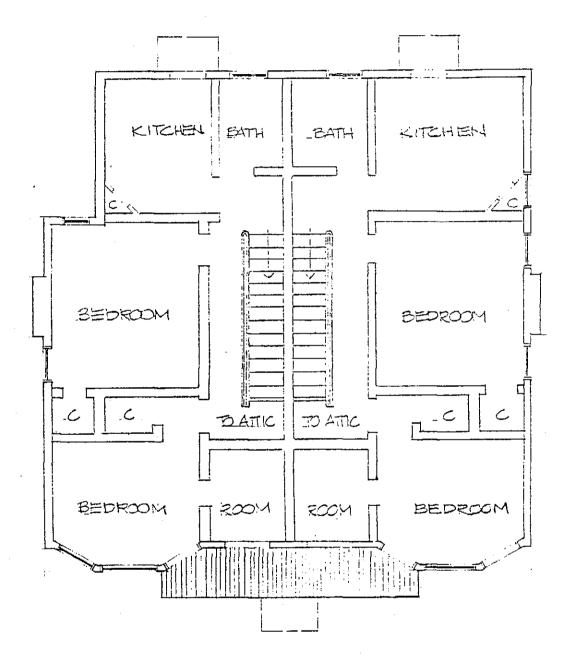
Planning Division

Date: June 25, 1986

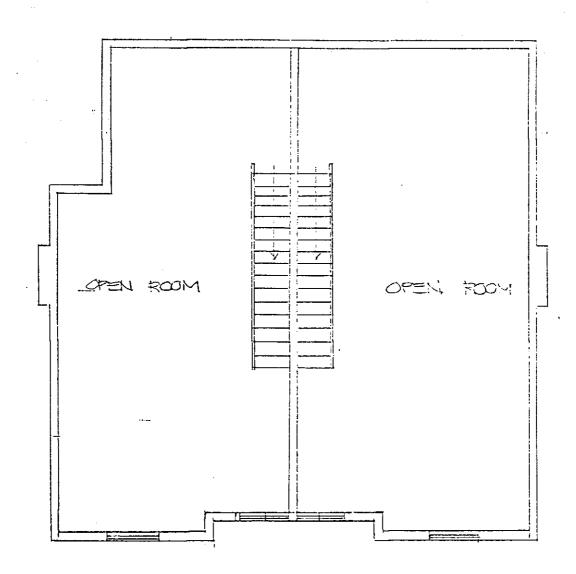


First Floor Plan Scale: 1/8" = 1'00" 3 Dickinson Street Drawn by Laurie Kimball

Date: 6/26/86



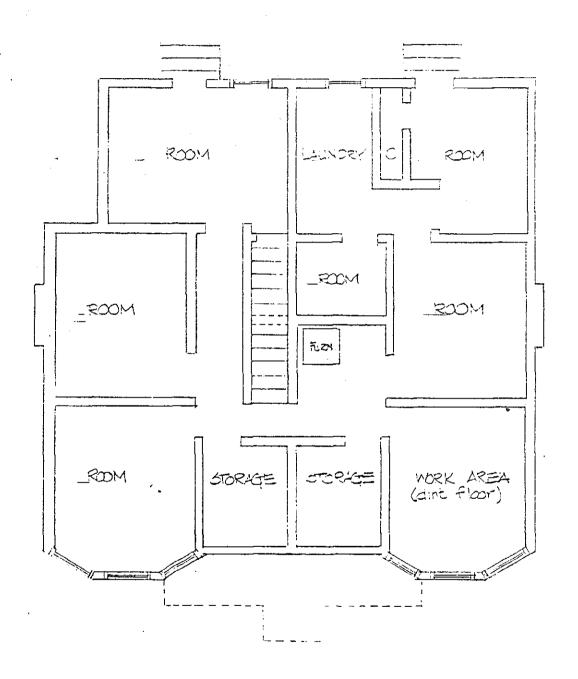
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Attic Plan

Scale: 1/8" = 1'00"
3 Dickinson Street
Drawn by Laurie Kimball

Date: 6/26/86



Basement Plan

Scale: 1/8" = 1'00"
3 Dickinson Street
Drawn by Laurie Kimball

Date: 6/26/86

